

Art 252/Introduction to Sculpture: Modeling, Mold Making, and Casting

Fall 2018

JinMan Jo, Associate Professor

Monday/Wednesday, 11:00AM-1:00PM

Office Hours: 10:00AM-10:30AM/ 4:00-5:00PM, M/W or by Appointment. (NFAC 222)

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Course Objectives and Description

This class will introduce students to making sculpture with modeling and casting processes. Students will develop proficiency in modeling forms, making molds, casting hot and cold materials, creating multiples and the safe and productive use of the sculpture studio's equipment and facility. Students will continue to develop and refine visual communication skills for formal and conceptual work. This course will also foster an understanding and working knowledge of contemporary artists working in the above media. This class is the prerequisite for advanced casting.

We will be using the figure as the focus for our subject matter. We will explore traditional rendering of the human figure from life in clay and wax. We will also cast from life. We will cast work in cement, bronze, glass and others. We will also address how to work with the figure in a more conceptual way. Many cultures throughout history have used the human form as a source for artistic inspiration. Artists have returned again and again to the figure as a venue for expressing an extremely wide range of ideas, from the craft of rendering anatomy and the formal shapes and lines of the body, to using the human form in more experimental ways to express conceptual statements about identity and what it means to be human in our world today.

Requirements:

1. All assignments and final projects must be completed by defined due dates. Absence or failure to complete the necessary assignments on time will result in a drop of a letter grade for that particular assignment unless an official signed excuse is given.
2. Students will keep a sketchbook journal that will document all studio work, visual presentations, field trips and library visits. The purpose of this journal is to help students develop their creativity and expand their ability to visually and verbally articulate and document their thoughts about art processes and experiences.
3. During the semester, students will attend six-directed fieldtrips. For each fieldtrip, a one-page response will be written. This response can be creatively designed using visuals, writings, or a combination of both. Thoughts and personal observations will be stressed. The objective of the field trips is to give students the opportunity to explore events and places they may not normally attend.

These fieldtrips include:

- Attending one local art event (art gallery opening, theatre production, music performance, literary reading)
- Visiting one local craft gallery or design studio

- Locating and visiting one public sculpture
 - Making one visit to University Art Museum
 - Making one visit to an art-related web-site that applies to your own art interest.
 - Finding one example of 3D design in the man-made environment that could be improved. Provide a photograph of the site/object and a site plan/drawing of how you would improve it.
4. Class participation and attendance are crucial, particularly on demonstration and critique days. Two unexcused absences will result in a full letter grade drop. Additionally, any student whose actions disrupt class demonstrations or the work of others will be asked to leave the class, resulting in an unexcused absence.
 5. At least one individual office visit with the instructor during the first month of the semester is required.
 6. Clean up is mandatory. Need I say more?

Materials and Shop Use

The art department provides certain expendable tools, general supplies and construction materials. Each student is also supplied a personal sketchbook. There are none material fee. You have to be responsible for making these purchases yourself.

Grading:

1. Studio Work (class projects)	70%
2. Commitment and Effort	10%
3. Participation in Class Discussions and Critiques	10%
4. Outside Assignments	10%

91-100 pts. = A - Excellence in all aspects of class. Completion of all course requirements.

81-90 pts. = B - Above average projects, excellent effort. Above average completion of all course requirements.

71-80 pts. = C - Satisfactory achievement and completion of all course requirements, some absences and tardiness.

61-70 pts. = D - Less than satisfactory achievement, missing projects, more than 3 absences, tardiness.

51-60 pts. = E - 75% or less of course completed. Unofficial withdrawal.

Attendance Policy:

Two absences will be allowed before grading down. Excused absences require an official signed excuse or may be left to the discretion of the instructor. Additionally, any student whose actions disrupt class demonstrations or the work of others will be asked to leave the class, resulting in an unexcused absence. Class time is not to be used to leave and buy materials.

Other Grade Reduction

1) Not spending enough time outside of class on projects.

- 2) Consistently arriving late and/or leaving early.
- 3) Turning in underdeveloped projects executed with poor craftsmanship.
- 4) Silence during class discussions and class critiques. Lack of engagement.
- 5) Not prepared or having materials to work in class on lab days. Not reading assigned materials.
- 6) Not progressing steadily on a project, but rather putting it together at the last minute for the due date, or turning in projects late.

Materials required:

Hardbound sketchbook of your favorite size must be brought to every class!

Favorite drawing pencils, pens, etc.

Silicone (talk to me before you buy this)

Clay tool set

Bronze

Health and Safety

Operations taught are shop safety, studio protocol, self-protection in the form of respirator, eye protection, skin protection, hearing, and ventilation. All students will be trained before using any manual or power tools. Students will be required to sign a release before using any tools. Cleaning: Students must clean up after themselves after every class period; i.e. remove all materials, put tools back in their proper location, sweep floor and clean table tops. If a student does not abide by the above, he/she will not be allowed to work in the lab.

Personal Equipment Use

Please do not use personal stereos in the classroom, and turn off all cell phones before entering the classroom. Respectful student conduct is an essential part of the classroom experience.

Final clean-up

All materials, projects and evidence of projects must be removed after the last day of class. Some projects may have to be removed immediately. If so, the professor will notify the student. Points can be deducted from the final grade for lack of removal.

Attached Class Schedule

This is a tentative class schedule and may be subject to change during the semester.

Students with disabilities please tell the professor the first day of class so that accommodations can be made.

INTRODUCTION TO SCULPTURE FALL COURSE OUTLINE

This course has been designed for approximately thirty-two class sessions. There are also no classes on November 21(Thanksgiving). The following schedule is tentative and may be altered to better suit the needs of the class.

Wednesday, September 5	Introduction to course
Monday, September 10	Drawing/gesture studies
Wednesday, September 12	Drawing/gesture studies/ Making armature
Monday, September 17	Workday
Wednesday, September 19	Workday
Monday, September 24	Workday
Wednesday, September 26	Workday
Monday, October 1	Workday
Wednesday, October 3	Workday
Monday, October 8	Workday
Wednesday, October 10	Workday
Monday, October 15	Workday
Wednesday, October 17	Workday
Monday, October 22	Due. <u>Clay Sculpture due.</u> Critique
Wednesday, October 24	Demo: Mold making. Work Day
Monday, October 29	Work day
Wednesday, October 31	Workday
Monday, November 5	Demo:Plaster Casting. Work Day
Wednesday, November 7	Workday
Monday, November 12	Workday
Wednesday, November 14	Demo:Fixing & Coloring Workday

Monday, November 19	Workday
Wednesday, November 21	No Class (Thanksgiving)
Monday, November 26	<u>Project Critique</u>
Wednesday, November 28	<i>FOUND OBJECT project (human body)</i>
Monday, December 3	Workday
Wednesday, December 5	Work day
Monday, December 10	Work day
Wednesday, December 12	Critique
Tuesday, December 18 (10:15am-12:15pm)	Final Clean up